

BULLETIN

THE OVERSEAS PRESS

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE LW 4-3500
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Vol. 17, No. 5

February 3, 1962

JOT THESE DATES ON YOUR

CALENDAR

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Tues., Feb. 6 — Reception for Minister Eduardo Martelino, Press Counsellor of Philippine Mission to United Nations. OPC member Martelino will return to Manila this month, after four years in New York. Cocktails, 6:30 p.m. Informal dinner, 7:30 p.m.

Fri., Feb. 9 — Film Premiere of "The Day the Earth Caught Fire." A Universal-International atomic bomb feature thriller set in a newspaper atmosphere. Place: Universal Pictures Screening Room, 445 Park Ave. Time: 8:15 p.m. Make reservations at OPC Desk.

Wed., Feb. 14 — Dual Preview of the award-winning Cinema-Scope-Technicolor dance-musical "Black Tights." Place: Preview Theatre "A", Music Hall, 61 West 50th St. (through Executive entrance). Time: 6:00 p.m. and 8:30 p.m. Limited reservations, OPC Desk.

Fri., Feb. 16 — Repeat Showing of "The Day the Earth Caught Fire" Film Premiere, for overflow audience. Details same as above — Feb. 9 item.

Tues., Feb. 20 — International Dinner: Honoring publication of the new OPC Cookbook by Sigrid Schultz. Door prizes; unusual program; entertainment. Charge: \$3.50. Cocktails and special hors d'oeuvres, 6:30 p.m. Dinner, 7:30 p.m. Res. please.

Tues., Feb. 27 or Mar. 1 — OPC Tribute to the late Reuben Markham, pioneer correspondent in the Balkans. Speakers: Edwin D. Canham, editor, Christian Science Monitor; Dean Edward W. Barrett, Columbia School of Journalism; and others. Reception, 6:30 p.m. Dinner, 7:30 p.m.

Mon., Mar. 5 — Inter-American Affairs Luncheon honoring former president of Brazil Juscelino Kubitschek, author of "Operation Pan America," forerunner of "Alliance for Progress." Press Conference, 10:30 a.m. Members' Reception, 12:00 Noon (both in the tenth floor lounge). Luncheon, 12:30 p.m. Reservations limited to 150.



NEW BAR OPENS TO CAPACITY CROWD

The refurbished OPC bar and grill opened on schedule to a capacity crowd for lunch on Monday, Jan. 29. Focal point of interest in the new room is the walnut board behind the bar with seven clocks that tell the time around the world.

The clocks tick off the time in New York, Los Angeles, Sydney, Tokyo, Moscow,

There still are a few things to be done before the room is completed, according to House Operations Chairman John de Lorenzi. Brass door pulls will be put on the red vinyl-covered wooden entrance doors which replace the glass doors whose panes had to be replaced weekly due to the exuberance or nearsightedness of members.

(Cont'd on page 5)

Editors Juggle Staffs

Correspondents are being juggled about these days because of three stories . . . each with a different time element.

One is about over. A second is about to begin. The third, coverage of the Man-shoot, is in the lap of the gods as to when it will take place.

This story already has had a dry run. It also has been postponed at least once. In these few words lie the source of new ulcers and new gray hairs for assignment editors.

This on-again, off-again story has had newsmen commuting to Cape Canaveral as though the locale were just another station in Westchester.

At press time many newspeople likely will be en route home after covering the meeting at Punta Del Este.

Still other correspondents are ready for the trip of Attorney General Robert F. Kennedy. He left Feb. 2 for a fast round-the world jaunt which will take him to Djakarta and Berlin among other points.

Rich Waits French OK

NBC's John Rich has left New York for Paris as a "private citizen." He will apply again for accreditation as the organization's Paris bureau chief.

The OPC's Paris correspondent, Bernard S. Redmont, writes that hope has risen for reversal of the French Government ban on Rich following protests from the international press.

Redmont quotes French authorities as saying that Rich has not been barred from "returning to France" and that the question of his accreditation will be examined when he applies for renewal of his correspondent's card.

Overseas Ticker



Edited by CHEVA ARMOR

ROME... from MICHAEL WILSON



The Foreign Press Association of Rome held its second luncheon (a new innovation) recently with controversial Pietro Nenni, Socialist leader, as guest speaker. Pictured above (l. to r.) are Nenni; Barrett McGurn, FPA president and Herald Trib correspondent; Al Wagg of Alfred Wagg Pictures, stationed in Athens but passing through Rome; and Michael Wilson, Radio Free Europe correspondent.

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PARIS... from BERNARD S. REDMONT

Curtis Prendergast, Time-Life Paris bureau chief, hosted reception for visiting m.e. Otto Fuerbringer, on a swing of European bureaus, while in the midst of flurry over a temporary ban on Time because of Salan cover story.

Bernard Frizell, NBC, flew up to Paris from Africa to stand in while problem of John Rich's accreditation was threshed out. Harry B. Ellis, Christian Science Monitor, helped Paul Archinard, NBC, pinch-hitting temporarily.

Tom Lambert, NY Herald Trib-London, is in Paris briefly on way to Algeria.

Tony Appel, CBS, is on swing of six European countries from Manchester to Milan for TV special on customs barriers and the European Common Market.

Many correspondents messaged sympathy to Foreign Ministry Press Chief Pierre Baraduc after plastic bombing of the Quai d'Orsay, which resulted in one death and several injured including press service personnel.

Pye Chamberlain, Jr., AFP, resigned and is donning uniform after greetings from the President of USA.

BEIRUT..... from KEN MILLER

At a recent party a chez Jack Gillan of Arab News Agency, the title of reportorial "Jailbird of the Year" came into dispute. Who'd been arrested most in the Mideast and Africa in discharge of his duties?

Hard to beat is Robin Stafford of the London Daily Express. He was arrested in Ghana during the Queen's visit, and previously in the same year in Damascus during Pres. Nasser's last visit, also in Iran while attempting to interview Mossadegh. Another contestant at the gathering was UPI's Dave Dugas, whose London desk chief messaged him during the Syrian elections to ask whether he'd been jailed, as Middle East News Agency claimed. (Actually he hadn't.) Any other candidates in what could be a fascinating run-off?

Life perked up in Beirut with the following arrivals: Mrs. Wilde, mother of Time Mag's Jim Wilde... Albion Ross, former NY Timesman in Mideast and SE Asia working "to limber up my fingers" with Beirut's sometimes picturesque English-language Daily Star... Sarah Leawright, formerly of Rome, working for ANA in Lebanon.

Gerry Priestland of BBC transferred back to London... Dana Adams Schmidt, NY Times, through Syria for feature material... Ian Colvin, London Daily Telegraph, had to go as far as Athens to file story of Lebanese coup d'etat that failed.

Your correspondent is off on a business news and promotional trip through Kuwait, Bahrain and Saudi Arabia.

LONDON..... from JAY AXELBANK

February promises to be a busy month for the Assn. of American Correspondents in London. On the 12th, the group will play host at a luncheon to the German ambassador in London, Dr. Hasso von Etzdorf. Because of scheduling problems, on the very same evening Sir Harold Caccia, former British Ambassador in Washington, will meet with the Assn.

London-based correspondents are currently involved with one of the few home-grown stories in recent months—the feudin' and fussin' over Tony Armstrong Jones' new job and repairs to his "shack"—as the Communist Daily Worker sneeringly referred to it recently. And it's a relief from the usual round of grim nuclear, Algerian, Soviet, diplomatic developments.

Time bureau chief Bob Elson recently gave a party for visiting managing editor Otto Fuerbringer, who is on a European swing... Alexander Kendrick of CBS has returned from Paris assignment and resumes his duties in London... the AP's Eddy Gilmore is now on a lecture tour of the US.

FRANKFURT.. from PHIL WHITCOMB

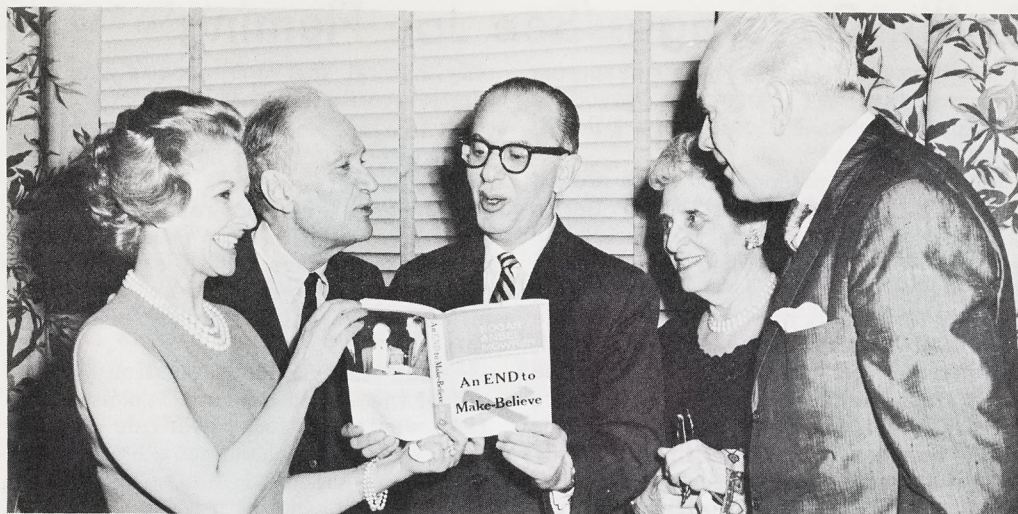
Everyone is converging on Frankfurt. The US Army-Air Force Long Thrust Exercises, airlifting 6000 troops from the US to Germany, attracted some 80 newsmen this week, most of them German reporters and correspondents. Among the American journalists present were: Waldo Drake of the LA Times, Larry Rue of the Chicago Tribune, Jim Bell Time-Life, and Marcel Wallenstein of the Kansas City Star.

Returning from a trip to the US, OPCers Ed de Fontaine and Johnnie Morris, both of AFN, interviewed the crew of their TWA liner as part of their story on the Exercises. Back at the desk they found themselves still short of one good newswriter and will still accept applications from any interested OPCers.

Film producer, Helen Winston, residing in London, just spent a week here arranging for the opening of her latest film "Hand in Hand", which has already won nine International Awards including Venice... Aline Mosby formerly of the UPI Moscow bureau passed through enroute to vacations in Spain and New York before picking up UPI duties in Paris... Time Magazine's John Scott is stopping here long enough to deliver a few speeches in mid-February.

(Cont'd on page 6)

Editor This Week: Jim Quigley
Bulletin Committee Chairman
Richard J. H. Johnston
Acting Managing Editor: Marge Eklund
Managing Editor: Lucille G. Pierlot



BOOK NIGHT JAN. 25: (l. to r.) Anita Diamant Berke, chairman; guest author Edgar Ansel Mowrer; OPC-vp Hal Lehrman; Adele Nathan; and Vincent Sheean.

AN END TO MAKE-BELIEVE

By BETTY ETTER

"An End to Make Believe," a new book by Edgar Ansel Mowrer, was the target for the night of Thursday, Jan. 23, fourth book night of the season. Dinner meeting at the Clubhouse, preceded by the usual cocktail hour, was moderated by OPC vice-president Hal Lehrman, who started off the lively discussion with a resume of the volume and introduced the panelists: David Keith Hardy, former assistant publisher of *Life* who is now producing TV documentaries for ABC, and Vincent Sheean, author, lecturer and foreign correspondent.

Mowrer's criticism of U.S. foreign policy under Roosevelt, Truman and Eisenhower met with the rejoinder that "hindsight" is easy sight and that our policy-makers in the past have not been fools. The dean of American foreign correspondents, however, held firmly to his position that "What the West needs is not better cards but better players" in its battle with international Communism.

Hardy, scarcely off the plane on his return from a four-and-a-half months' trip to 20 countries of Asia, agreed with the author's conclusions on Europe; disagreed on Asia; and wondered why Africa and Latin America had been skipped. Sheean, who said he didn't agree with the book's title, also regretted that the volume dealt with what the U.S. might have done in the past, but does not suggest much that it should do in the future, a point also made from the floor.

AWARDS COMMITTEE COMPLETE

Maxine Harrison, William A. Berns, and Henry Gellermann have been added to the Awards Committee. These members complete the list previously announced.

NOMINATING COMMITTEE

The following members comprise the 1961 Nominating Committee:

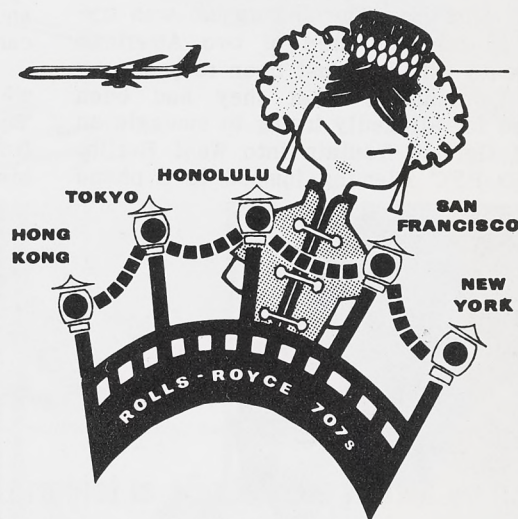
Burnet Hershey, Irene Kuhn, Larry Blochman, Clyde Brown, Bill Brooks, Egbert White and Ed Cunningham, who will serve as chairman of the Committee.

COMMITTEE FOR SPECIAL STUDY

Chairman Dickson Hartwell has announced that Edward W. Barret, dean of Columbia's Graduate School of Journalism has joined the OPC Committee for Special Study.

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Editorial Byword for Berlin Coverage: 'See Joe Fleming'

By EARNIE WEATHERALL

In many newspaper offices today, the last words of the foreign news editor to the eager young reporters about to make their first trip to Berlin are, "Look up Joe Fleming when you get there. He knows the city better than Willy Brandt. And one thing more . . . ask him if he remembers that night we spent at Kitty's in 1948?"

GI Reporter

Joe Fleming, the bureau chief of UPI, may very well know Berlin better than its Lord Mayor. Joe arrived in the city when the rubble was still smoking. He was a GI reporter for *The Stars and Stripes* when the first American troops entered the city during the summer of 1945. And he has been there ever since.

"Little Joe Fleming," Andy Rooney wrote in *The Story of Stars and Stripes*, "was typical of the zany soldiers who had dedicated themselves to a straight job of reporting the news."

"He was a good reporter, could handle a feature story, and had a flair for satire that seemed especially born to take the hide off pompous personalities, especially those tinged with khaki and brass."

Joe still likes to deflate pompous personalities, be they Communists on the other side of town, visiting TV personalities and even his old adversary . . . the Army Brass.

Recently, one of his photographers was roughed up by the U.S. Military Police at the Frederickstrasse check point crossing. The cameraman was trying to take pictures of two American students who had just been released by the Communists after they had been jailed for allegedly trying to smuggle an East German fraulein into West Berlin.

Ex-PFC Fleming jumped to a phone

and stormed, "Colonel, I won't have your men pushing my photographer around. If it happens again, I'll call . . . I'll call the White House!"

Fleming was persona non grata around the U.S. Army Headquarters in Berlin for many months one summer. During the zenith of the crisis when there was a steady diet of grim news for many weeks, Joe spotted a story in the Army's house organ. It was an order from the commanding general of the Berlin troops that the Army dependents — wives and daughters of soldiers — were not to wear bikinis at the beaches in West Berlin.

He immediately saw humor in it. The lights of headquarters were burning late every night as serious men met discussing plans on what to do if a war began, and yet the high brass had time to worry about bikinis. Joe immediately put this story on the wire.

The General who wrote the order was furious. He had his public relations officer make sure it did not appear in *Stars & Stripes*. But aside from censoring the story there, the PIO could do no more.

It looked for awhile that the General would declare a vendetta against Joe. But the Army PIO convinced his chief it would be better to get along with the press. So a peace meeting was arranged.

Fellow New Yorker

When the General found out Joe was a fellow New Yorker, the thaw set in. Before Joe left, he came out with a story about the General: The officer had grown up in the Lower East Side of New York and he had been the first Italian-born cadet ever to graduate from West Point.

Joe wrote the feature and in a few weeks it appeared all over the country. The General was deluged with letters from his fellow Italian-Americans lauding him for what he had accomplished. It was

only natural that Joe became the General's favorite newsmen.

There are so many stories about Joe that truth and fiction have become one. After the war, Joe took off his uniform and became a civilian reporter for *Stars & Stripes* in Berlin. This phase of *Stripes* marked the change from a soldier-operated newspaper to one directed by the PR office at Army Headquarters in Heidelberg.

When the Soviet delegation walked out of the Allied Control Commission in 1948, ending the four power rule of Berlin that led to the blockade a few months later, Joe raced to telephone *Stars & Stripes* in the American zone.

New Px

As he told a deskman the new developments, an uninterested voice on the other end said, "Well, we can't give it too much space. . . The Army's opening up a new PX in Heidelberg today."

The next day, Joe went over to the United Press and asked them for a job.

Whether this is true or not — Joe just laughs when anyone asks him — it's just a sample of the many stories told about Fleming in press club bars from New Delhi to Detroit.

Most newsmen who have been based in Berlin — four years is the usual tour — wonder how Joe escaped the claustrophobia of living 17 years in a city with Communist barbed wire at the city limits.

If you ask that question while you are having lunch with him in an outdoor cafe on the Kurfuerstendamm, he just leers at a passing fraulein and replies, "It's better than covering PTA meetings in New Hampshire, don't you think?"

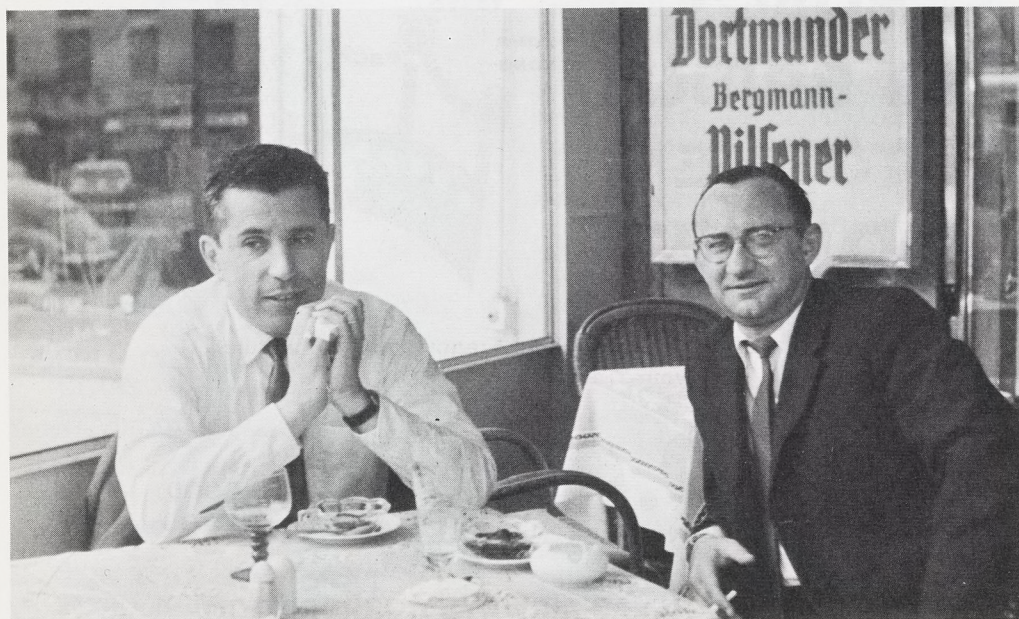
It's no secret why Joe is having a love affair with Berlin. Even when the city is not in the headlines (it was so quiet in the summer of 1958 only AP and UPI had full-time newsmen there), there is a feeling that a big story can break at any moment.

Best Match Player

During the influx of visiting firemen, Joe is hard put to defend his unofficial title of the best match player behind the Iron Curtain. He learned the game in Bleeks 20 years ago, and has taught it to the foreign press in Berlin.

Joe has witnessed many changes in Berlin. He has watched the city rise from the rubble to the chrome and glass building of today. He often longs for the good old days when he requisitioned a whole house for himself and another newsmen, especially when he was house-hunting a few years ago. He has been asked if he will ever write a book based on his 17 years in the city, but he always answers, "I'll have to wait until the Berlin story ends."

But Joe knows that the Berlin story will go on and on and on . . .



Seymour Topping, (left) NY Times Moscow Bureau chief chats with Joe Fleming in Berlin.

NEW BAR (Cont'd. from page 1)

A backward clock, whose dial can be read only by looking in the mirror behind the bar, will be mounted above the entrance and the sweep hands of the seven clocks will be coordinated. The lighting behind the largest clock, which tells the time in New York, will be toned down to match the other clocks.

Additionally, a lighting expert will survey the room and recommend the proper color and wattage for light bulbs to give the room a softer atmosphere and, it is hoped, bring out the best in the most fallow complexion.



Jack Devlin, *NY Times*, (right) receives champagne door prize of bar inauguration from John de Lorenzi as OPC president John Luter offers congratulations.

Biggest improvement in the room is one that can not be seen but will be felt this Summer. A completely new air-conditioning unit has been installed to replace the neurotic Republican-inherited machine which promptly broke down as soon as the outside temperature reached 80 degrees. The new duct work also is being used to heat the room.

The kitchen style wall paper has been replaced with a beige tone basket weave paper and the former gray wainscoting and pillars have been refinished in a green glaze. Another touch of color is the carmine stripe that runs the length of the indentations in the pilasters and along the molding.

The floor has been strengthened with the addition of masonite board which has been covered with light tan Kentile in imitation pegged plank style. All of the missing acoustical tile in the ceiling has been replaced and the ceiling itself painted with three coats of white to lighten the room.

The grill hood has been painted black, the damaged tiles alongside the range have been replaced, cleaned and painted green and a formica top has been put on the service counters. The fire place tiles also have been cleaned and the pipes for heat and air conditioning in the far corner of the room have been covered.

OPCers TAKE NOTE

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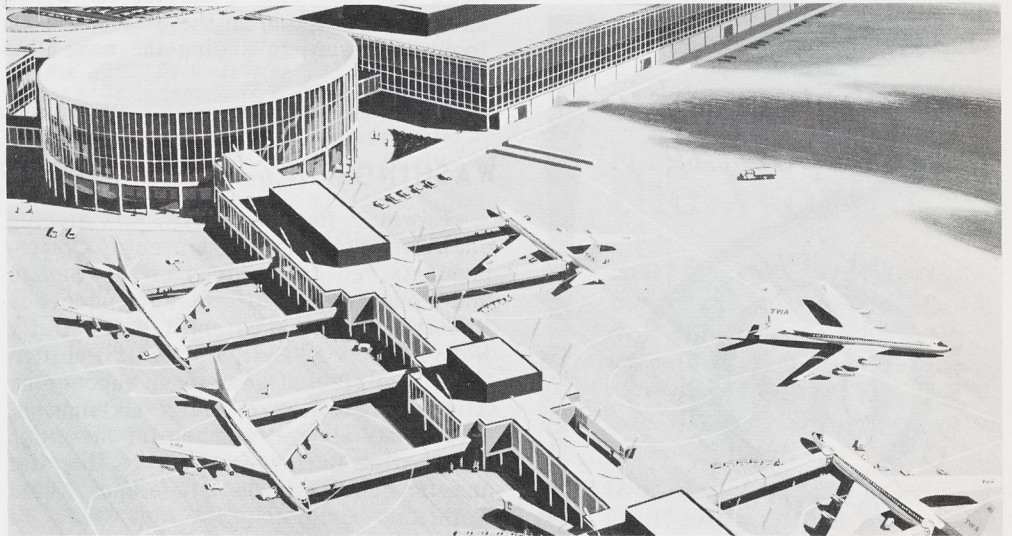
Observer on Sale Sunday

The *National Observer*, the country's first national Sunday newspaper, will make its appearance tomorrow.

Published by Dow Jones & Co., it will differ markedly from the Dow Jones business publications, *The Wall Street Journal* and *Barron's*. The *Observer* will be a family newspaper covering a broad range of topics including national and international events, arts, sports, science, entertainment, food, fashion and medicine. Its aim is to reflect and explain the important and significant happenings of our times.

In function, it will introduce a new concept in journalism. It will bring late news, news in review and perspective and analyses of news about to be made. It will do so with the speed of a newspaper. The *National Observer* will have the latest closing time of any national weekly. Though a full size newspaper compacted into 32 pages maximum, its editorial content will be twice that of the prominent news weeklies.

The *Observer* will be strongly influenced by *The Wall Street Journal's* reporting style and will utilize AP, UPI, and Reuters' services along with the *Journal's* own 108,000 mile private wire system.



Artist's conception of terminal includes restaurant and additional parking facilities to be completed this spring.

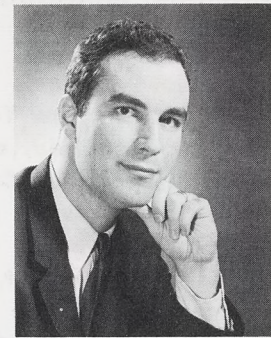
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system delivers your bag quicker than ever before. Next trip, save time *all the way*. Fly dependable TWA!



PUBLICITY EXECUTIVE OF THE MONTH



NOEL J. TYL, Ruder & Finn, Inc., is Account Executive for Paradiso Associates, management consultants on international trade. At 6 foot 10 inches Mr. Tyl is probably the tallest man in Public Relations.

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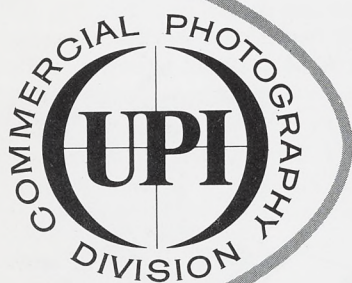
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TICKER (Cont'd from page 2)

On the local scene things are quieter. AP's Jack Bausman and bride returned from an African honeymoon just in time to take over the bureau while Chief Dick O'Regan took a breathing spell in the Swiss Alps....The UPI bureau here has been permanently juggled. Former chief Nick Chriss has been transferred to UPI Atlanta, Ga., and is replaced by Marlin Aycock formerly of the UP's London bureau....Sid Shapiro, NY bureau chief of the Stars and Stripes, made the German tour, stopping at Darmstadt and Berlin, before returning to New York.

S&S had their annual all-news bureau chiefs conference in Jan. OPCers attending: Larry Beene, Bob Hoyer, Mort Budbrod, Ralph Kennan, Jim Halve, Burney Kirchoff, Arnold Burnett and Marty Gershen....News from their office here includes, a new reporter, Jim Jordan, formerly with the Memphis Commercial Appeal. In April S&S will celebrate its 20th anniversary since the War, and let it be known to all here and now, that from now on they are planning to send airmail copies of the S&S to the OPC daily.

Local journalism has budded out with daring progressiveness. The illustrated daily, Frankfurter Rundschau, (105,000 cir.) has just put out a new bulldog edition to meet the home-bound at five p.m. daily.

Having gathered all the important news on this end, I am off for a two months lecture tour in the States and am looking forward to seeing the new Club grounds.

WASHINGTON from JESSIE STEARNS

Edwin B. Haakinson, AP, was elected chairman, Standing Committee of Correspondents, governing body of the Senate and House press galleries. He succeeds Robert E. Thompson, of the NY Daily News. Robert E. Barr, Fairchild Publications was elected secretary, succeeding Allen W. Cromley of Daily Oklahoman. Two newly elected members of the group are Charles Bailey, Des Moines Register and Tribune, and Jack Cleland, Tulsa World.

This committee will re-examine admission rules of the body as a result of its decision that columnist Drew Pearson violated the rules by giving television and radio testimonials for a mouth wash. Mr. Pearson has agreed to stop the commercials if the committee clarifies the gallery rules relating to such broadcasts by newsmen.

Pete Brandt, who has been covering the Washington beat for the St. Louis Post-Dispatch since 1923, has stepped down as Wash. bureau chief. He will continue to write about politics and economics...Marquis Childs replaces Brandt as bureau chief.

DATELINE COMMITTEE ADDS 7 NEW MEMBERS

Art Milton and Woody Wirsig announce the following members have been added to the Dateline Committee:

Milton Caniff, John Groth, Joe Willicombe, Kurt Lassen, Bernie Frazier, Columbia Rossi and Joel Harnett.

Dateline will raise questions that are significant to opinion leaders throughout business and government as well as the communications industry. Its editorial content will be exciting and provocative with contributions from world famous journalists and outstanding artists and cartoonists. It will attempt to bring into focus mass communications as a single integrated field. It will assess its total effect, weigh its contributions, expose its strength and weaknesses against the background of a restless world.

CRISSAN RESIGNS JOB ON MEMBERSHIP UNIT

Michael G. Crissan has resigned as co-chairman of the OPC membership committee in protest of the Board of Governor's decision to freeze associate memberships "without consulting with, or informing" his committee.

In a letter to President John Luter, Crissan pointed out that the board's decision came at a time when the entire committee was engaged in a campaign to recruit managing editors and newsmen throughout the country.

"We have mailed more than a hundred letters to those people.....It will be embarrassing to your Board when their applications are submitted for admission," he wrote.

NEW MEMBERS

The chairman of the Admissions Committee announces the election to membership of the following candidates:

ASSOCIATE

Ford Baxter - The Royal Gazette, Bermuda
Joseph C. Calitri - UP & UPI 1949/59
Ernest H. Crown - PM & N.Y. Star 1941/49
Arthur L. Hodges - The Freeport Leader 1951/56

Edna M. Kaula - free lance
Warren Moscow - N.Y. Times 1930/52

CLASSIFIED



SUBLET WANTED: Transferred to N.Y. Wanted 1 bedroom fully furnished apt., midtown, East side. Few months to one year - \$200 to \$250. Write OPC Bulletin, Box 230.

The OPC Barber Shop is open weekdays from 9:00 a.m. - 5 p.m. for Club members - by appointment only. Tele: Vito, LW 4-3500.

PEOPLE & PLACES

Tom Morgan, life-founder member, has been recovering from surgery at Harkness Pavillion for several weeks and expects to be discharged mid-February . . . **Jim Flowers**, King Features, has been in University Hospital for a week of diagnosis.

TRAVELING: **Dave Forbert** departs early this month for second trip round world in eight months doing photo assignments in Australia, Africa, Europe, etc. . . . **Arnold Beichman**, back in Paris from covering formation of African Trade Union Confederation in Dakar, left for Lagos to cover the heads-of-State meetings for the Christian Science Monitor . . . **Father Albert J. Nevins, M.M.**, editor of Maryknoll magazine and president of Catholic Press Assn., left last week for month-long study of communications facilities in Nicaragua, Honduras and Venezuela as the second-year of the Catholic press' Latin American cooperation program got under way. He leads a 3-man team including **Douglas Roche**, editor of The Sign.

BOOKS: "Wanted: Nazi Criminals at Large," by **Alan Levy**, was published Feb. 1 by Berkley Books as a 50¢ paperback original. A copy is being sent to OPC's Library . . . **Gary MacEoin** figures in "A Christian Approach to Western Literature," anthology just published by Newman Press, with a chapter from his "Cervantes," originally published by Bruce of Milwaukee, this interpretive biog developed out of MacEoin's Ph.D. thesis on Cervantes' moral code . . . **Cy Peterman**, who co-authored "Hug of the Bear," is completing the Centennial History of Philadelphia and the Union League, 1862-1962. (He recently lectured in Buffalo, Pittsburgh and Berkeley, Cal.)

ARTICLES: **Norm Sklarewitz**, Japan-based free-lancer, has articles in Men, For Men Only and in Dell's Ingenue. . . **Dick Bruner's** article on Freedom Rider James Peck in January's Saga issue, will be followed soon by another Saga story, this time on John Tarmon, man railroaded into Virginia mental institution. Also, he has written and co-produced documentary film, "Freedom Ride," which Congress of Racial Equality (CORE) will premier in 50 cities Feb. 12.

Larry Stessin's new column on labor relations sold to 51 business publications in U. S. and Canada. Column distributed by Row Features, Inc.

RADIO-TV-FILMS: **Bill Kling** produced a 90-second film of the coming wonders made possible by the AT&T satellite . . . **Dorothy Gordon** will be filming 2 Youth Forums in Colonial Williamsburg Feb. 13 at final session of 3-day seminar with Student Burgesses representing 50 states in the Union and 35 foreign countries. Films will be shown over NBC-TV Feb. 18 and 25.

PLACEMENT

Boston Area

No. 554-A PR assistant for insurance co., to work in co., community, institutional, policyholder & prospect relations. Male, journ. grad., with news &/or PR experience preferred. Salary: \$7,500-9,000.

Europe

No. 567-A United Labor-Management Press is expanding on-spot coverage to Paris, London & Bonn. 1962 program will therefore augment current operations out of N.Y., Washington & Rome, Italy.

Would like to hear from OPCers presently established in Paris, London & Bonn to handle direct reports on a 6 times a year basis. Column setup might be considered. Send resume to Joseph Harrow, Editor & Publisher, United Labor Management, 140 Nassau St., N.Y. 38.

New York City (vicinity)

No. 566-A Press relations man for major corp. to handle business & product news; good newspaper background & news contacts essential. Salary open.

Northern Indiana

No. 565-A Assoc. ed. for indus. res. publication read by technical mgmt. Sci. or bus. writing background required. Especially interested in chem., metals, or data processing exp. Tech. degree preferred but not required. To handle rewrite, write original stories. Some travel. Salary \$7,000-8,750.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

NEW POSTS: **Bernie Glaser**, former m.e. of Coronet, has joined Safire Public Relations as an associate. . . **Benjamin Fine**, NANA education editor, has been named educational consultant to the Hall of Education of NY's World Fair 1964-65. One assignment will be to set up international education pavillion.

LECTURES: **Robert S. Kane's** recent lectures at Book and Author meetings, in connection with his book "Africa A to Z" were at the National Arts Club, NYC; Westfield, (N.J.) Women's Club; and Arlington (N.J.) Women's Club.

NY Herald Trib executive **Murray Weiss**, editor for metropolitan news, and OPC president **John Luter** served as judges of the 15th annual memorial awards contest, sponsored by the Hudson County (N.J.) Press Club. Awards will be presented at the Club's annual dinner in Jersey City Feb. 10.

Lin Root was mc at annual dinner of the National Society of Magazine Writers.

William C. Lengel, editor-in-chief of the Fawcett World Library, is presenting his literary papers to the Univ. of Pa.

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